

H. Chimbalo
May 86 my

The Church Organist.

A COLLECTION OF

Organ Pieces,

FOR USE DURING DIVINE SERVICE,

Charles Gollin.

by

ORGANIST OF THE CATHEDRAL OF ST. BRIEUC.

Book 5.

Reduced Price 2/6

London & New York
NOVELLO, EWER & CO.

69
Gt. soft. Diaps.
Sw. soft 8 ft.
Ch. Gamba & Salicional coup'd to Sw.
Ped. soft 8 & 16 ft. coup'd to Ch.

697
v. 7

Andantino espressivo. $\text{d} = 96$.

Communion or Offertoire.

Ch. p

Sw. coupled to Ch.

Ch. to Sw. coupled in. Prepare Sw. Reed.

dim.

Ch.
rall. - *p*
cantabile
Sw.

rit.
p

rit.
mf
Gtr.
p
/Sw.

rall.
gtr.

Reed off Sw.
gtr.

71

Sw.

p

mf G^t coupled to Sw.

Sw.

prall.

G \ddagger Diap. 8 ft coup \ddagger to Sw.
 Sw. 8 ft 4 ft. with Reeds.
 Ped. 16 ft 8 ft. coup \ddagger to Gt.

Prelude on the Hymn of St. Joseph.

Moderato. $\text{d} = 69.$

G^t Full. coup^d to Sw.Sw. *mf* 8 8 4 f^tCh. 8 8 4 f^t with Reed.Ped. Full. coup^d to G^t.

Offertoire for Easter-day.

Allegro vivo. $\text{d} = 54.$

Allegro vivo. $\text{d} = 54.$

G^t *ff*

allargando

a tempo

Gt f

Ch.

Sw.

Sw. G.t.

ten.

ten.

6916

dim.

Gradually reduce G. & Ped.

rall.

a tempo

p Sw.

rit.

This page contains four systems of musical notation for organ. The first system begins with a dynamic of 'dim.' and a performance instruction 'Gradually reduce G. & Ped.'. The second system begins with a dynamic of 'p' and a performance instruction 'rall.'. The third system begins with a dynamic of 'a tempo' and a performance instruction 'p Sw.'. The fourth system begins with a dynamic of 'rit.'. The music consists of multiple staves, each with a different key signature and time signature, and includes various note heads, stems, and bar lines.

76

Sw. Ch. Sw. P

rit. G. f. f

cresc.

6916

Animato.*Tempo primo.*

add Reeds



Full Organ.

ff *allargando*

rall.

Tempo I.

ff

rall.

Lento.

79

6916

This page contains three systems of musical notation for organ. The top system begins with a dynamic of *ff* and a performance instruction *allargando*. It features a basso continuo line with sustained notes and a treble line with eighth-note patterns. The middle system starts with *rall.* and leads into *Tempo I.* with a dynamic of *ff*. The basso continuo line consists of sustained notes, and the treble line features eighth-note patterns. The bottom system begins with *rall.* and leads into *Lento.* The basso continuo line consists of sustained notes, and the treble line features eighth-note patterns. The score is divided into three systems by vertical bar lines.

80 G \ddot{a} 8 f! *mf*

Sw. 8 f! & Ob.

Ch. Claribel, Lieblich, Dulciana.

Ped. soft 16 f! coupé to Sw. & Ch.

Andante con moto. $\text{♩} = 116$

Offertoire or Communion.

Sw. *p*

Ch. *mf*

Sw.

Gt. *f*

Musical score for organ, page 81, featuring six staves of music. The score includes the following performance instructions and dynamics:

- Sw.** (Swing) appears in the second staff.
- rit.** (ritardando) appears in the third staff.
- gr.** (grace notes) appears in the third staff.
- Animato.** (animato) appears in the fourth staff.
- rit.** (ritardando) appears in the fifth staff.
- Ped.** (pedal) appears in the sixth staff.
- Ch.** (choir) appears in the sixth staff.

The music consists of six staves, each with a treble clef and a key signature of one flat. The first staff features sustained notes and eighth-note patterns. The second staff includes a swing instruction. The third staff features a ritardando and grace notes. The fourth staff is marked *Animato.* The fifth staff includes a ritardando. The sixth staff features a pedal instruction and choir entries.

Musical score for piano, page 82, featuring four staves of music. The score includes dynamic markings such as *rit.* (ritardando), *gt.* (grace notes), *sw.* (sustaining), *sw. p.* (sustaining with piano dynamic), *dim.* (diminuendo), and *p.* (piano dynamic). The music consists of eighth and sixteenth note patterns, with some notes beamed together. The piano keys are indicated by the letter 'C' with a sharp or flat sign.